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The Robert Wilson Archive

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1 HAVE YOU BEEN HERE BEFORE
2 NO THIS IS THE FIRST TIME

An evening with
Robert Wilson

In an exceptional performance of nearly three hours, director and artist Robert Wilson invites us into his astonishing aesthetic universe. Combining hundreds of striking images from through his prolific career, Wilson provides an intimate self-portrait of his creative process.

Mr. Wilson references his landmark original works for the stage such as *Deafman Glance*, *A Letter for Queen Victoria*, *Einstein on the Beach* (created with composer Philip Glass), *the CIVIL warS*, and *The Black Rider*, as well as his acclaimed work for the operatic and theatrical repertoire including his luminous stagings of *Madame Butterfly*, Wagner's *Ring Cycle*, *The Magic Flute*, Ibsen's *Peer Gynt* and Heiner Mueller's *Quartett*. At the conclusion of the performance, the audience is invited to explore Mr. Wilson's ideas further during an informal question-and-answer period.

The performance can be optionally supplemented by screenings of Mr. Wilson's video works: *Video 50* (1978, 50 minutes), *Deafman Glance* (1981, 27 minutes), *Stations* (1982, 58 minutes), *La Mort de Molière* (1994, 47 minutes), or documentaries such as *Robert Wilson and the CIVIL warS* (1985, 90 minutes).

For information on obtaining licenses for these video works, please contact the Archivist via e-mail at: archive@robertwilson.com.